

2019 Lives and works in Brussels (BE)
 1986 Born in Rennes (FR)

Studies

2010 MFA Fine Art - DNSEP, EESAB, Rennes (FR)
 2008 DNAP, EESAB, Rennes (FR)

Selected personal exhibitions

2018 *Intended Earshot*, Coherent at The Others Art Fair, Turin (IT)
Potentiality of Ten, L21, Palma (SP)
 2015 *One to nine*, Stems, Brussels (BE)

Selected collectives exhibitions

2020 *Radar*, curated by Trees De Mits, Arendonk Academy, Turnhout (BE)
 2019 *Commun Imaginaire*, curated by Vincent Verlé, Métropole du Grand Nancy (FR)
The form springs, Senesi Contemporanea, London (UK)
It boils down, curated by Thomas Lowe, Pure Propaganda, Rotterdam (NL)
Rhizome parking garage, curated by Ian Bruner, The wrong Biennale (EU)
Revoir encore un été, curated by Hubert Marot, l'Echo des vagues, Vendée (FR)
Lockers Vol.3, curated by Diego Diez & Borja Llobregat, Bozar, Brussels (BE)
Natural blood circulation, curated by Cameron Macleod, Aldea, Bergen (NO)
I'm Trying to explain, L21, Palma (SP)
Neighbours Vol.8, Artist collections, curated by Manor Grunewald, RIOT, Ghent (BE)
 2018 *VI Premi Vila Santanyí Francisco Bernareggi* at Casa de Cultura Ses Cases Noves, Palma (SP)
L'Économie des apostrophes, invited by Béatrice Balcou, curated by Julie Pellegrin,
 La Ferme du Buisson, Noisiel (FR)
Process time, curated by Vincent Verlé, Musée de l'Histoire du fer, Nancy (FR)
Copies, curated by Théophile Calot, Eric Mouchet, Paris (FR)
On Materiality, curated by Joachim Coucke, Dash, Kortrijk (BE)
 2017 *La Norme Idéale*, Levy Delval, Brussels (BE)
Code Art Fair, with Zach Bruder, Monteverita, Copenhagen (DA)
62e Salon de Montrouge, curated by Ami Barak and Marie Gautier, Beffroi, Montrouge (FR)
 2016 *F/F*, curated by Théophile Calot, Néon, Lyon (FR)
What about the color pink, Geukens & De Vil, Knokke-Het Zoute (BE)
Point of view, Kunsthal Charlottenborg, Copenhagen (DA)
 2015 *Friendly Faces*, curated by Middlemarch, Johannes Vogt, New York City (US)
Forme e Anti forme, curated by Hans M. De Wolf, Fonderia Artistica Battaglia, Milan (IT)
Family Matters, De la charge, Brussels (BE)
 2014 *Midway through the journey, neither here nor there*, curated by Thomas Caron and Ward Heirwegh,
 B.O.R.G. Biennale, Hal, Antwerp (BE)
And He Built A Crooked House, curated by Sungpil Yoon, 221A, Vancouver (CA)
The Stanley parable, Levy Delval, Brussels (BE)
Things to unfold, Préface, Paris (FR)

Residencies

2019 CCA Andratx, Palma (SP)
 Hangar, Centro de Investigação Artística, Lisbon (PT)
 Aldea, invited by Curatron, Bergen (NO)
 2018 Curatorial & Artist Residency Program, Palma (SP)
 2014 Dar Al-Ma'mûn, Marrakech (MA)

Grant

- 2019 Wallonia-Brussels International financial support for the residency Hangar, Centro de Investigação Artística, Lisbon (PT)

Awards

- 2018 Selected for VI Premi Vila Santanyí F. Bernareggi at Casa de Cultura Ses Cases Noves, Palma (SP)
2015 *Bronze medal, Stiftung Buchkunst, Best Design from all over the World* for Elements 01, Leipzig (DE)
2013 *Prix Fernand Baudin 2013* for Elements, Horizontal structure, 01, Brussels (BE)

Editions

- 2014 *Elements, Random notes, 02*, Théophile's Papers
Lignes courbes 24 (1-8), Bunk Edition
Verre.tasse.bol, Publication Dieudonné Cartier
- 2013 *Elements, Horizontal structure, 01*, Théophile's Papers

Publications

- 2019 Dateagle Art, DM Interview by Vanessa Murrell and Martin Mayorga (UK)
- 2018 TGR Tv, Intended Earshot at The Others Art Fair curated by Coherent (IT)
La Stampa, Intended Earshot curated by Coherent, writer Elisa Cassissa (IT)
Máximo exponente, ABC Cultural, July, Palma (SP)
- 2016 *5 Artists to Watch* at the Sunday Art Fair Artspace (UK)
Portfolio, Mouvement magazine N°81 (FR)
- 2015 *Forme e Anti Forme*, Vrije Universiteit Brussels (BE)
Volumes A – E, Open Books London, Second Edition (UK)
The Word, Edition April - May, Brussels (BE)

Collection

Fundación Camper
CCA Andratx
Frédéric de Goldschmidt Rothschild
Various private collection