

2021 lives in France and Belgium  
 1986 born in Rennes (FR)

### Studies

2010 *DNSEP*, EESAB (École européenne supérieure d'art de Bretagne), Rennes (FR)  
 2008 *DNAP*, EESAB (École européenne supérieure d'art de Bretagne), Rennes (FR)

### Personal exhibition

2022 *My, our, your*, curated by Maud Salembier, FWB booth, Art Brussels (BE)  
*From above as a rain*, curated by Emmanuel Lambion, BN Project, Maison Grégoire (BE)

2021 *Jusqu'à l'envers, Chapter II & III*, curated by Rosario Caltabiano, 22,48m<sup>2</sup>, Paris (FR)  
*Elements*, Florence Loewy, Paris (FR)

2020 *Jusqu'à l'envers, Chapter I*, curated by Rosario Caltabiano, 22,48m<sup>2</sup>, Paris (FR)  
*Our time is free*, Cité Internationale des Arts, Paris (FR)  
*A Lukewarm B*, Spazio Orr, Brescia (IT)

2018 *Intended Earshot*, Coherent at The Others Art Fair, Turin (IT)  
*Potentiality of Ten*, L21, Palma (SP)

2015 *One to nine*, Episode 4, Stems, Brussels (BE)

### Duo exhibitions

2020 *R. W. Rye*, with Céline Mathieu, Cité Internationale des Arts de Paris, Paris (FR)  
 2017 *Code Art Fair*, with Zach Bruder, Monteverita, Copenhagen (DA)  
 2016 *Sunday Art fair*, with Matt Connolly, Stems, London (UK)

### Selected Collective exhibitions

2021 *How does one thing of nothing*, curated by Eduardo Lopez, FF Projects, Mexico (MX)  
*Como la misma vida*, curated by Aurélien Le Genissel, Blue Project Fondation, Barcelona (SP)  
*Doppelgänger*, curated by Pauline Salinas & Hervé Charles, KANAL Centre Pompidou, Brussels (BE)  
*Super Hall*, curated by Spazio Orr, Magma Maria, Frankfurt (DE)  
*Bye Bye His-Story*, curated by Emmanuel Lambion, Centre de la gravure, La Louvière (BE)  
*Printtemps*, curated by Baptiste Caccia and Edouard Wolton, Fondation Fiminco, Paris (FR)  
*Trophies*, curated by Francesca Sabatini, The Pole Gallery Paris, Paris (FR)  
*Prix Médiatine*, Wolubilis, Brussels (BE)

2020 *Casa dolce casa*, curated by Rosario Caltabiano, 22,48m<sup>2</sup>, Paris (FR)  
*Toujours*, curated by Pour ceux, Pal Project, Paris (FR)  
*Private song*, curated by Honggyun Mok, Doosan Art Center, Séoul (KR)  
*Les choses d'ici bas*, curated by Fabrice Schneider & Florin Filleul, Galerie DuflonRacz, Brussels (BE)  
*Radar*, curated by Trees De Mits, Arendonk Academy, Turnhout (BE)  
*Gourmandises*, curated by Ariane Defraîne, Galerie Arts<sup>2</sup>, Mons (BE)

2019 *Commun Imaginaire*, curated by Vincent Verlé, Métropole du Grand Nancy (FR)  
*The form springs*, Senesi Contemporanea, London (UK)  
*It boils down*, curated by Thomas Lowe, Pure Propaganda, Rotterdam (NL)  
*Revoir encore un été*, curated by Hubert Marot, l'Echo des vagues, Vendée (FR)  
*Lockers Vol.3*, curated by Diego Diez & Borja Llobregat, Bozar, Brussels (BE)  
*Natural blood circulation*, curated by Cameron Macleod, Aldea, Bergen (NO)  
*I'm Trying to explain*, L21, Palma (SP)  
*Arco Art Fair*, L21, Madrid (SP)

2018 *VI Premi Vila Santanyí Francisco Bernareggi* at Casa de Cultura Ses Cases Noves, Palma (SP)  
*L'Économie des apostrophes*, invited by Béatrice Balcou, curated by Julie Pellegrin,  
 La Ferme du Buisson, Noisiel (FR)  
*Process time*, curated by Vincent Verlé, Musée de l'Histoire du fer, Nancy (FR)

*Copies*, Eric Mouchet, curated by Théophile Calot, Paris (FR)  
*On Materiality*, Dash, curated by Joachim Coucke, Kortrijk (BE)  
*Arco Art Fair*, L21, Madrid (SP)

- 2017 *20cm from the ground*, L21, Palma (SP)  
*La Norme Idéale*, Levy Delval, Brussels (BE)  
*Re-Art2*, curated by Julie Senden, Zaventem (BE)  
*62e Salon de Montrouge*, curated by Ami Barak and Marie Gautier, Beffroi, Montrouge (FR)  
*Abookaspacea*, curated by Théophile Calot, Chapelle Haut Quartier, Sète (FR)
- 2016 *What about the color pink? Do you like pink?*, Geukens & De Vil, Knokke-Het Zoute (BE)  
*F/F*, curated by Théophile Calot, Néon, Lyon (FR)  
*Point of view*, Kunsthall Charlottenborg, Copenhagen (DA)
- 2015 *Friendly Faces*, curated by Middlemarch, Johannes Vogt, New York City (US)  
*Forme e Anti forme*, curated by Hans M. De Wolf, Fonderia Artistica Battaglia, Milan (IT)  
*Family Matters*, De la charge, Brussels (BE)
- 2014 *Midway through the journey, neither here nor there*, B.O.R.G. Biennale, Hal, Antwerp (BE)  
*And He Built A Crooked House*, curated by Sungpil Yoon, 221A, Vancouver (CA)  
*The Stanley parable*, Levy Delval, Brussels (BE)  
*Things to unfold*, Préface, Paris (FR)

### Residencies

- 2020 *Cité Internationale des Arts*, January - December, Paris, (FR)
- 2019 *CCA Andratx*, August, Palma, (SP)  
*Hangar*, *Centro de Investigação Artística*, April, Lisbon (PT)  
*Aldea*, invited by Curatron, March, Bergen (NO)
- 2018 *Curatorial & Artist Residency Program*, May, Palma (SP)
- 2014 *Dar Al-Ma'mûn*, November, April until May, Marrakech (MA)
- 2012 *Laras* (Research Laboratory in the field of Arts and Sciences), January until May, Brussels (BE)

### Awards & grants

- 2021 Laureate for *Prix médiatine*, Wolubilis, Brussels (BE)
- 2020 Laureate for *Un futur pour la Culture*, Fédération Wallonie-Bruxelles & BN Projects, Brussels (BE)  
Laureate for *Fédération Wallonie-Bruxelles*, personal exhibition at Art Brussels, Brussels (BE)
- 2019 Grants from *Fédération Wallonie-Bruxelles Internationale* for Hangar Residency, Lisbon (PT)
- 2018 Laureate for *VI Premi Vila S. F. Bernareggi* at Casa de Cultura Ses Cases Noves, Palma (SP)
- 2017 Laureate for *62<sup>eme</sup> Salon de Montrouge*, Beffroi, Montrouge (FR)
- 2015 Laureate for *pour Stiftung Buchkunst, Best Design book from all over the World*, Leipzig (DE)
- 2013 Laureate for *Prix Fernand Baudin 2013* for 'Elements, Horizontal structure – 01', Brussels (BE)

### Publications

- 2021 *Salon*, Jusqu'à l'envers, Valérian Goalec, 22,48m<sup>2</sup>
- 2020 *Elements, From Their Desk – 03*, Théophile's Papers, MER. Paper Kunsthalle, LaSpore,
- 2014 *Elements, Random notes – 02*, Théophile's Papers
- 2013 *Elements, Horizontal structure – 01*, Théophile's Papers

### Interviews & press

- 2021 *Salon*, by Fiona Vilmer, Paris (FR)  
*L'essenziale Studio, Pilot*, Interview by Luca de Stefano, Milan (IT)  
*Conversation*, Interview by Scandale Project, Paris (FR)
- 2020 *Artist Talk*, by Joo-Ok Kim, Doosan Art Center, Séoul (KR)  
*Art in Quarantine*, Take our daily life, Umbigo Magazine N°73 (PT)  
*Side to Side*, by Aurélie Faure, Cité Internationale des Arts de Paris (FR)  
*À portée de voix*, by Christophe Veys, L'Art Même numéro 81, Brussels (BE)  
*Insights*, by Louis-Philippe Van Eeckhoutte, Art Brussels (BE)  
*The opening response*, by Josseline Black-Barnett, Umbigo Magazine web (PT)  
*Stories*, by Federico Montagna, Artoday (IT)  
*Entretiens*, by Paul Bardet, Paris (FR)  
*Leipzig's choice*, Phoenix fine arts publishing, Hong Kong (CN)  
*Livre Anthologique*, 22Publications, Paris (FR)

- 2019 *5 years of DASH*, Pony Press, Kortrijk (BE)  
*Springs Forms*, Franco Senesi, London (UK)  
*Obsession*, Pli Revue numéro 5, Paris (FR)  
*Dateagle Art*, by Vanessa Murrell et Martin Mayorga, Londres (UK)
- 2018 *Intended Earshot at The Others Art Fair*, TGR Tv, Turin (IT)  
*Intended Earshot*, by Elisa Cassissa, La Stampa, Turin (IT)  
*Copies*, by Oscar Duboÿ, AD magazine (FR)  
*Potentiality of Ten*, Art Viewer, L21, Palma (SP)  
*Máximo exponente*, ABC Cultural, Palma (SP)
- 2017 *This is Belgium*, The Word, Brussels (BE)  
*20 cm from the ground*, Art Viewer, L21 (SP)
- 2016 *5 Artists to Watch*, by the Sunday Art Fair Artspace (UK)  
*Portfolio*, Mouvement magazine N°81 (FR)
- 2015 *Forme e Anti Forme*, Vrije Universiteit Brussels (BE)  
*Volumes A – E, Open Books*, by Charlotte Chettham, Londres (UK)  
*The Word*, Edition April - May, Brussels (BE)

### Collections

Fundación Camper (ES)  
CCA Andratx (ES)  
Frédéric de Goldschmidt Rothschild (BE)  
Various private collection