

2022 lives in France  
1986 born in Rennes (FR)

#### Studies

2010 DNSEP, EESAB (École européenne supérieure d'art de Bretagne), Rennes (FR)  
2008 DNAP, EESAB (École européenne supérieure d'art de Bretagne), Rennes (FR)

#### Personal exhibitions

2022 *From Above, As a Rain*, curated by Emmanuel Lambion, BN Project, Maison Grégoire (BE) *Forthcoming*  
*Untitled*, curated by Corey Bartle-Sanderson & Steven Gee, IKO, London (UK) *Forthcoming*  
*My, Our, Yours*, curated by Maud Salembier, FWB booth, Art Brussels (BE)  
*Connected Vessels*, curated by César Lecoq, Rolabola, Rouen (FR)

2021 *Jusqu'à l'envers*, Chapter II & III, curated by Rosario Caltabiano, 22,48m<sup>2</sup>, Paris (FR)  
*Elements*, Florence Loewy, Paris (FR)

2020 *Jusqu'à l'envers*, Chapter I, curated by Rosario Caltabiano, 22,48m<sup>2</sup>, Paris (FR)  
*Our time is free*, Cité International des Arts, Paris (FR)  
*A Lukewarm B*, Spazio Orr, Brescia (IT)

2018 *Intended Earshot*, Coherent at The Others Art Fair, Turin (IT)  
*Potentiality of Ten*, L21, Palma (SP)

#### Selected Collective exhibitions

2022 *Prix ArtNorac*, curated by Elena Cardin, FRAC Bretagne (FR)  
*Narrations des Ordinaires*, curated by Adrien van Melle, Arles (FR) *Forthcoming*  
*The Golden Fang*, curated by Fiona Vilmer, Pauline Perplexe, Paris (FR) *Forthcoming*  
*Cendar*, galerie Zotto, Brussels (BE)

2021 *Como la misma vida*, curated by Renato Della Poeta y Aurélien Le Genissel, Blue Project Fondation, Barcelona (SP)  
*How does one thing of nothing*, curated by Eduardo Lopez, FF Projects, Mexico (MX)  
*Doppelgänger*, curated by Pauline Salinas & Hervé Charles, Kanal Centre Pompidou, Brussels (BE)  
*Super Hall*, Magma Maria, Frankfurt (DE)  
*Printtemps*, curated by Baptiste Caccia & Edouard Wolton, Fondation Fimenco, Paris (FR)  
*Bye Bye His-Story*, curated by Emmanuel Lambion at Centre de la gravure et de l'image imprimée, La Louvière (BE)  
*Trophies*, curated by Francesca Sabatini, The Pole Gallery, Paris (FR)  
*Prix Médiatine 2021*, curated by Wolubilis, Brussels (BE)

2020 *SWAB Art Fair*, Spazio Orr, Barcelona (SP)  
*R. W. Rye*, duo with Céline Mathieu, Cité Internationale des Arts, Paris (FR)  
*Casa Dolce Casa*, curated by Rosario Caltabiano, 22,48 m<sup>2</sup>, Paris (FR)  
*Private song*, curated by Honggyun Mok, Doosan Art Center, Séoul (KR)  
*Les choses d'ici-bas*, curated by Fabrice Schneider and Florin Filleul, Duflon Racz, Brussels (BE)  
*Radar*, curated by Trees De Mits, Arendonk Academy, Turnhout (BE)  
*Gourmandises*, curated by Ariane Defraîne, Galerie Arts2, Mons (BE)

2019 *Commun Imaginaire*, curated by Vincent Verlé, Métropole du Grand Nancy (FR)  
*The form springs*, Senesi Contemporanea, London (UK)  
*It boils down*, curated by Thomas Lowe, Pure Propaganda, Rotterdam (NL)  
*Revoir encore un été*, curated by Hubert Marot, l'Echo des vagues, Vendée (FR)  
*Lockers Vol.3*, curated by Diego Diez & Borja Llobregat, Bozar, Brussels (BE)  
*Natural blood circulation*, curated by Cameron Macleod, Aldea, Bergen (NO)  
*I'm Trying to explain*, L21, Palma (SP)  
*Arco Art Fair*, L21, Madrid (SP)  
*Neighbours Vol.8*, Artist collections, curated by Manor Grunewald, RIOT, Ghent (BE)

2018 *L'Économie des apostrophes*, curated by Julie Pellegrin, La Ferme du Buisson, Noisiel (FR)  
*Process time*, curated by Vincent Verlé, Musée de l'Histoire du fer, Nancy (FR)  
*Copies*, Eric Mouchet, curated by Théophile Calot, Paris (FR)  
*On Materiality*, Dash, curated by Joachim Coucke, Kortrijk (BE)  
*Arco Art Fair*, L21, Madrid (SP)

2017 *La Norme Idéale*, Levy Delval, Brussels (BE)  
*20cm from the ground*, L21, Palma (SP)  
*Code Art Fair*, with Zach Bruder, Monteverita, Copenhagen (DA)  
*Re-Art2*, curated by Julie Senden, Zaventem (BE)  
*62e Salon de Montrouge*, curated by Ami Barak and Marie Gautier, Beffroi, Montrouge (FR)

- 2016 *Abookaspacea*, curated by Théophile Calot, Chapelle Haut Quartier, Sète (FR)  
*What about the color pink? Do you like pink?*, Geukens & De Vil, Knokke-Het Zoute (BE)  
*F/F*, curated by Théophile Calot, Néon, Lyon (FR)  
*Sunday Art fair*, with Matt Connolly, Stems, London (UK)  
*Point of view*, Kunsthall Charlottenborg, Copenhagen (DA)
- 2015 *Friendly Faces*, curated by Middlemarch, Johannes Vogt, New York City (US)  
*Forme e Anti forme*, curated by Hans M. De Wolf, Fonderia Artistica Battaglia, Milan (IT)  
*Family Matters*, De la charge, Brussels (BE)
- 2014 *Midway through the journey, neither here nor there*, curated by Thomas Caron & Ward Heirwegh, Antwerp (BE)  
*And He Built A Crooked House*, curated by Sungpil Yoon, 221A, Vancouver (CA)  
*The Stanley parable*, Levy Delval, Brussels (BE)

#### Residencies

- 2020 *Cité Internationale des Arts*, January - December, Paris, (FR)  
 2019 *CCA Andratx*, August, Palma, (SP)  
*Hangar, Centro de Investigação Artística*, April, Lisbon (PT)  
*Aldea*, invited by Curatron, March, Bergen (NO)  
 2018 *Curatorial & Artist Residency Program*, May, L21, Palma (SP)  
 2014 *Dar Al-Ma'mûn*, November, April until May, Marrakech (MA)  
 2012 *L.A.R.A.S.* (Research Laboratory in the field of Arts and Sciences), January until May, Brussels (BE)

#### Awards & grants

- 2022 Laureate for Prix ArtNorac, FRAC Bretagne, Rennes (FR)  
 2021 Laureate for Prix médiatine, Wolubilis, Brussels (BE)  
 2020 Laureate for Un futur pour la Culture, Fédération Wallonie-Bruxelles & BN Projects, Brussels (BE)  
 Laureate for Fédération Wallonie-Bruxelles, personal exhibition at Art Brussels, Brussels (BE)  
 2019 Grants from Fédération Wallonie-Bruxelles Internationale for Hangar Residency, Lisbon (PT)  
 2018 Laureate for VI Premi Vila S. F. Bernareggi at Casa de Cultura Ses Cases Noves, Palma (SP)  
 2017 Laureate for 62<sup>eme</sup> Salon de Montrouge, Beffroi, Montrouge (FR)  
 2015 Laureate for pour Stiftung Buchkunst, Best Design book from all over the World, Leipzig (DE)  
 2013 Laureate for Prix Fernand Baudin 2013 for 'Elements, Horizontal structure - 01', Brussels (BE)

#### Publications

- 2022 *From Above, As a Rain*  
 Text by Emmanuel Lambion, publisher BnProjects  
 design: Pierre Vanni  
*My, Our, Yours.*  
 Text: Maud Salembier, publisher: Valérian Goalec & LaSpore  
 design: Antoine Bégon, 35 x 55 cm, 8 p.
- 2020 *Salon 1*  
 Text: Fiona Vilmer, publisher: Valérian Goalec & 22,48 m2  
 design: Antoine Bégon, 35 x 55 cm, 8 p.  
*Elements, From Their Desk - 03*  
 Text: Piero Bisello, publisher: Théophile's Papers, MER. Paper Kunsthalle & LaSpore  
 design: Alexis Jacob, 15 x 21 cm, 448 p.
- 2014 *Elements, Random Notes - 02*  
 Text: Gabrielle Besk, publisher: Théophile's Papers  
 design: Alexis Jacob, 21 x 25 cm, 88 p.
- 2013 *Elements, Horizontal Structure - 01*  
 Text: Beatrice Lortet, publisher: Théophile's Papers  
 design: Alexis Jacob, 23.2 x 17.4 cm, 60 p.

#### Interviews & press

- 2022 *Art Brussels, clap 38*, by Roger-Pierre Turine, La Libre, Brussels (BE)
- 2021 *Comment les artistes réinventent le corporatisme*, by Rémi Guezodje, France Culture, Paris (FR)  
*Salon No. 1*, by Fiona Vilmer, Paris (FR)  
*L'essenziale Studio, Pilot*, Interview by Luca de Stefano, Milan (IT)  
*Conversation*, Interview by Scandale Project, Paris (FR)
- 2020 *Artist Talk*, by Joo-Ok Kim, Doosan Art Center, Séoul (KR)  
*Art in Quarantine*, Take our daily life, Umbigo Magazine N°73 (PT)  
*Side to Side*, by Aurélie Faure, Cité Internationale des Arts de Paris (FR)  
*À portée de voix*, by Christophe Veys, L'Art Même numéro 81, Brussels (BE)  
*Insights*, by Louis-Philippe Van Eeckhoutte, Art Brussels (BE)

- The opening response*, by Josseline Black-Barnett, Umbigo Magazine web (PT)  
*Stories*, by Federico Montagna, Artoday (IT)  
*Entretiens*, by Paul Bardet, Paris (FR)  
*Leipzig's choice*, Phoenix fine arts publishing, Hong Kong (CN)  
*Livre Anthologique*, 22Publications, Paris (FR)
- 2019 *5 years of DASH*, Pony Press, Kortrijk (BE)  
*Springs Forms*, Franco Senesi, London (UK)  
*Obsession*, Pli Revue numéro 5, Paris (FR)  
Dateagle Art, by Vanessa Murrell et Martin Mayorga, Londres (UK)
- 2018 *Intended Earshot* at The Others Art Fair, TGR Tv, Turin (IT)  
*Intended Earshot*, by Elisa Cassissa, La Stampa, Turin (IT)  
*Copies*, by Oscar Duboÿ, AD magazine (FR)  
*Máximo exponente*, ABC Cultural, Palma (SP)
- 2017 *This is Belgium*, The Word, Brussels (BE)
- 2016 *5 Artists to Watch*, by the Sunday Art Fair Artspace (UK)  
*Portfolio*, Mouvement magazine N°81 (FR)
- 2015 *Forme e Anti Forme*, Vrije Universiteit Brussels (BE)  
*Volumes A – E*, Open Books, by Charlotte Chettham, Londres (UK)  
*The Word*, Edition April – May, Brussels (BE)

#### Collections

FRAC Bretagne (FR)  
Fundación Camper (ES)  
CCA Andratx (ES)  
Various private collection