

CV

2020 Lives and works in Paris (FR) and Brussels (BE)
1986 Born in Rennes (FR)

Studies

2010 MFA Fine Art (DNSEP), EESAB, Rennes (FR)
2008 DNAP, EESAB, Rennes (FR)

Personal exhibitions

2020 *Ordinary space*, curated by Christophe Veys, Galerie Arts², Mons (BE) (forthcoming)
My, our, your, curated by Maud Salembier, FWB booth, Art Brussels (BE) (forthcoming)
A Lukewarm B, Spazio Orr, Brescia (IT)

2018 *Intended Earshot*, Coherent at The Others Art Fair, Turin (IT)
Potentiality of Ten, L21, Palma (SP)

2015 *One to nine*, Episode 4, Stems, Brussels (BE)

Duo exhibitions

2020 *R. W. Rye*, with Céline Mathieu, Cité Internationale des Arts de Paris, Paris (FR)
2017 *Code Art Fair*, with Zach Bruder, Monteverita, Copenhagen (DA)
2016 *Sunday Art fair*, with Matt Connolly, Stems, London (UK)

Collectives exhibitions

2020 *Toujours*, curated by Pour ceux, Prisme, Paris (FR) (forthcoming)
Untitled, curated by Giulia Blasig, Vanpey space, Brussels (BE) (forthcoming)
Radar, curated by Trees De Mits, Arendonk Academy, Turnhout (BE)
Gourmandises, curated by Ariane Defraîne, Galerie Arts², Mons (BE)

2019 *Commun Imaginaire*, curated by Vincent Verlé, Métropole du Grand Nancy (FR)
The form springs, Senesi Contemporanea, London (UK)
It boils down, curated by Thomas Lowe, Pure Propaganda, Rotterdam (NL)
Rhizome parking garage, curated by Ian Bruner, The wrong Biennale (EU)
Revoir encore un été, curated by Hubert Marot, l'Echo des vagues, Vendée (FR)
Lockers Vol.3, curated by Diego Diez & Borja Llobregat, Bozar, Brussels (BE)
Natural blood circulation, curated by Cameron Macleod, Aldea, Bergen (NO)
I'm Trying to explain, L21, Palma (SP)
Arco Art Fair, L21, Madrid (SP)
Neighbours Vol.8, Artist collections, curated by Manor Grunewald, RIOT, Ghent (BE)

2018 *VI Premi Vila Santanyí Francisco Bernareggi* at Casa de Cultura Ses Cases Noves, Palma (SP)
L'Économie des apostrophes, invited by Béatrice Balcou, curated by Julie Pellegrin,
La Ferme du Buisson, Noisiel (FR)
Black Garden, L21, Palma (SP)
Process time, Musée de l'Histoire du fer, curated by Vincent Verlé, Nancy (FR)
Copies, Eric Mouchet, curated by Théophile Calot, Paris (FR)
On Materiality, Dash, curated by Joachim Coucke, Kortrijk (BE)
Arco Art Fair, L21, Madrid (SP)

2017 *20cm from the ground*, L21, Palma (SP)
La Norme Idéale, Levy Delval, Brussels (BE)
Re-Art2, curated by Julie Senden, Zaventem (BE)
62e Salon de Montrouge, curated by Ami Barak and Marie Gautier, Beffroi, Montrouge (FR)
Abookaspacea, curated by Théophile Calot, Chapelle Haut Quartier, Sète (FR)

2016 *What about the color pink? Do you like pink?*, Geukens & De Vil, Knokke-Het Zoute (BE)
F/F, curated by Théophile Calot, Néon, Lyon (FR)
Point of view, Kunsthal Charlottenborg, Copenhagen (DA)

- 2015 *Friendly Faces*, curated by Middlemarch, Johannes Vogt, New York City (US)
Forme e Anti forme, curated by Hans M. De Wolf, Fonderia Artistica Battaglia, Milan (IT)
Family Matters, De la charge, Brussels (BE)
- 2014 *Midway through the journey, neither here nor there*, B.O.R.G. Biennale, Hal, Antwerp (BE)
And He Built A Crooked House, curated by Sungpil Yoon, 221A, Vancouver (CA)
The Stanley parable, Levy Delval, Brussels (BE)
Things to unfold, Préface, Paris (FR)

Residencies

- 2020 Cité Internationale des Arts, January - June, Paris, (FR)
 2019 CCA Andratx, August, Palma, (SP)
 Hangar, Centro de Investigação Artística, April, Lisbon (PT)
 Aldea, invited by Curatron, March, Bergen (NO)
 2018 Curatorial & Artist Residency Program, May, Palma (SP)
 2014 Dar Al-Ma'mûn, November, Marrakech (MA)
 2012 Laras (Research Laboratory in the field of Arts and Sciences), January - June, Brussels (BE)

Awards

- 2020 Laureate with Maud Salembier for FWB exhibition, Art Brussels (BE)
 2018 Selected for VI Premi Vila S. F. Bernareggi at Casa de Cultura Ses Cases Noves, Palma (SP)
 2015 Bronze medal, *Stiftung Buchkunst, Best Design from all over the World* for Elements 01, Leipzig (DE)
 2013 *Prix Fernand Baudin 2013* for Elements, Horizontal structure, 01, Brussels (BE)

Editions

- 2020 *Elements, Our night stand — 03*, Théophile's Papers (forthcoming)
 2014 *Elements, Random notes — 02*, Théophile's Papers
Lignes courbes 24 (1-8), Bunk Edition
 2013 *Elements, Horizontal structure — 01*, Théophile's Papers

Publications

- 2020 Leipzig's choice, Phoenix fine arts publishing, Hong Kong (CN)
 Livre Anthologique, 22Publications, Paris (FR)
 Art Viewer, A Lukewarm B, Spazio Orr, Brescia (IT)
- 2019 5 years of DASH, Pony Press, Kortrijk (BE)
 Springs Forms, Franco Senesi, London (UK)
 Pli Revue, Obsession No. 05, Paris (FR)
 Dateagle Art, DM Interview by Vanessa Murrell and Martin Mayorga (UK)
- 2018 TGR Tv, Intended Earshot at The Others Art Fair curated by Coherent (IT)
 La Stampa, Intended Earshot curated by Coherent, writer Elisa Cassissa (IT)
 AD magazine, Copies at Eric Mouchet, writer Oscar Duboÿ (FR)
 Art Viewer, Potentiality of Ten, L21, Palma (SP)
 Máximo exponente, ABC Cultural, July, Palma (SP)
 Art Viewer, *On Materiality*, DASH (BE)
- 2017 *This is Belgium*, The Word, Brussels (BE)
 Art Viewer, *20 cm from the ground*, L21 (SP)
- 2016 *5 Artists to Watch* at the Sunday Art Fair Artspace (UK)
Portfolio, Mouvement magazine N°81 (FR)
- 2015 *Forme e Anti Forme*, Vrije Universiteit Brussels (BE)
Volumes A — E, Open Books London, Second Edition (UK)
 The Word, Edition April - May, Brussels (BE)

Collections

Fundación Camper
 CCA Andratx
 Frédéric de Goldschmidt Rothschild
 Various private collection