

2020 lives between France and Belgium
1986 born in Rennes (FR)

Studies

2010 *DNSEP*, EESAB (École européenne supérieure d'art de Bretagne), Rennes (FR)
2008 *DNAP*, EESAB (École européenne supérieure d'art de Bretagne), Rennes (FR)

Personal exhibition

2021 *Untitled*, curated by Emmanuel Lambion, BN Project, Maison Grégoire (BE)
My, our, your, curated by Maud Salembier, FWB booth, Art Brussels (BE)
Jusqu'à l'envers, Chapter II & III, curated by Rosario Caltabiano, 22,48m², Paris (FR)

2020 *Jusqu'à l'envers, Chapter I*, curated by Rosario Caltabiano, 22,48m², Paris (FR)
Our time is free, Cité Internationale des Arts, Paris (FR)
A Lukewarm B, Spazio Orr, Brescia (IT)

2018 *Intended Earshot*, Coherent at The Others Art Fair, Turin (IT)
Potentiality of Ten, L21, Palma (SP)

2015 *One to nine, Episode 4*, Stems, Brussels (BE)

Duo exhibitions

2020 *R. W. Rye*, with Céline Mathieu, Cité Internationale des Arts de Paris, Paris (FR)
2017 *Code Art Fair*, with Zach Bruder, Monteverita, Copenhagen (DA)
2016 *Sunday Art fair*, with Matt Connolly, Stems, London (UK)

Selected Collective exhibitions

2021 *Bye Bye His-Story*, curated by Emmanuel Lambion, Centre de la gravure, La Louvière (BE)
Trophies, curated by Francesca Sabatini, The Pole Gallery Paris, Paris (FR)
Elements, Florence Loewy, Paris (FR)
Prix Médiatine, Wolubilis, Brussels (BE)

2020 *Casa dolce casa*, curated by Rosario Caltabiano, 22,48m², Paris (FR)
Toujours, curated by Pour ceux, Pal Project, Paris (FR)
Private song, curated by Honggyun Mok, Doosan Art Center, Séoul (KR)
Les choses d'ici bas, curated by Fabrice Schneider & Florin Filleul, Galerie DuflonRacz, Brussels (BE)
Radar, curated by Trees De Mits, Arendonk Academy, Turnhout (BE)
Gourmandises, curated by Ariane Defraîne, Galerie Arts², Mons (BE)

2019 *Commun Imaginaire*, curated by Vincent Verlé, Métropole du Grand Nancy (FR)
The form springs, Senesi Contemporanea, London (UK)
It boils down, curated by Thomas Lowe, Pure Propaganda, Rotterdam (NL)
Revoir encore un été, curated by Hubert Marot, l'Echo des vagues, Vendée (FR)
Lockers Vol.3, curated by Diego Diez & Borja Llobregat, Bozar, Brussels (BE)
Natural blood circulation, curated by Cameron Macleod, Aldea, Bergen (NO)
I'm Trying to explain, L21, Palma (SP)
Arco Art Fair, L21, Madrid (SP)

2018 *VI Premi Vila Santanyí Francisco Bernareggi* at Casa de Cultura Ses Cases Noves, Palma (SP)
L'Économie des apostrophes, invited by Béatrice Balcou, curated by Julie Pellegrin,
La Ferme du Buisson, Noisiel (FR)
Process time, curated by Vincent Verlé, Musée de l'Histoire du fer, Nancy (FR)
Copies, Eric Mouchet, curated by Théophile Calot, Paris (FR)
On Materiality, Dash, curated by Joachim Coucke, Kortrijk (BE)
Arco Art Fair, L21, Madrid (SP)

2017 *20cm from the ground*, L21, Palma (SP)
La Norme Idéale, Levy Delval, Brussels (BE)

- Re-Art2*, curated by Julie Senden, Zaventem (BE)
62e Salon de Montrouge, curated by Ami Barak and Marie Gautier, Beffroi, Montrouge (FR)
Abookaspacea, curated by Théophile Calot, Chapelle Haut Quartier, Sète (FR)
- 2016 *What about the color pink? Do you like pink?*, Geukens & De Vil, Knokke-Het Zoute (BE)
F/F, curated by Théophile Calot, Néon, Lyon (FR)
Point of view, Kunsthall Charlottenborg, Copenhagen (DA)
- 2015 *Friendly Faces*, curated by Middlemarch, Johannes Vogt, New York City (US)
Forme e Anti forme, curated by Hans M. De Wolf, Fonderia Artistica Battaglia, Milan (IT)
Family Matters, De la charge, Brussels (BE)
- 2014 *Midway through the journey, neither here nor there*, B.O.R.G. Biennale, Hal, Antwerp (BE)
And He Built A Crooked House, curated by Sungpil Yoon, 221A, Vancouver (CA)
The Stanley parable, Levy Delval, Brussels (BE)
Things to unfold, Préface, Paris (FR)

Residencies

- 2020 *Cité Internationale des Arts*, January - December, Paris, (FR)
- 2019 *CCA Andratx*, August, Palma, (SP)
Hangar, Centro de Investigação Artística, April, Lisbon (PT)
Aldea, invited by Curatron, March, Bergen (NO)
- 2018 *Curatorial & Artist Residency Program*, May, Palma (SP)
- 2014 *Dar Al-Ma'mûn*, November, April until May, Marrakech (MA)
- 2012 *Laras (Research Laboratory in the field of Arts and Sciences)*, January until May, Brussels (BE)

Awards & grants

- 2021 Laureate for *Prix médiatine*, Wolubilis, Brussels (BE)
- 2020 Laureate for *Un futur pour la Culture*, Fédération Wallonie-Bruxelles & BN Projects, Brussels (BE)
 Laureate for *Fédération Wallonie-Bruxelles*, personal exhibition at Art Brussels, Brussels (BE)
- 2019 Grants from *Fédération Wallonie-Bruxelles Internationale* for Hangar Residency, Lisbon (PT)
- 2018 Laureate for *VI Premi Vila S. F. Bernareggi* at Casa de Cultura Ses Cases Noves, Palma (SP)
- 2017 Laureate for *62^{eme} Salon de Montrouge*, Beffroi, Montrouge (FR)
- 2015 Laureate for *pour Stiftung Buchkunst, Best Design book from all over the World*, Leipzig (DE)
- 2013 Laureate for *Prix Fernand Baudin 2013* for 'Elements, Horizontal structure – 01', Brussels (BE)

Publications

- 2020 *Elements, From Their Desk – 03*, Théophile's Papers, MER. Paper Kunsthalle, LaSpore,
- 2014 *Elements, Random notes – 02*, Théophile's Papers
- 2013 *Elements, Horizontal structure – 01*, Théophile's Papers

Interviews & press

- 2020 *Artist Talk*, by Joo-Ok Kim, Doosan Art Center, Séoul (KR)
Art in Quarantine, Take our daily life, Umbigo Magazine N°73 (PT)
Side to Side, by Aurélie Faure, Cité Internationale des Arts de Paris (FR)
À portée de voix, by Christophe Veys, L'Art Même numéro 81, Brussels (BE)
Insights, by Louis-Philippe Van Eeckhoutte, Art Brussels (BE)
The opening response, by Josseline Black-Barnett, Umbigo Magazine web (PT)
Stories, by Federico Montagna, Artoday (IT)
Entretiens, by Paul Bardet, Paris (FR)
Leipzig's choice, Phoenix fine arts publishing, Hong Kong (CN)
Livre Anthologique, 22Publications, Paris (FR)
- 2019 *5 years of DASH*, Pony Press, Kortrijk (BE)
Springs Forms, Franco Senesi, London (UK)
Obsession, Pli Revue numéro 5, Paris (FR)
Dateagle Art, by Vanessa Murrell et Martin Mayorga, Londres (UK)
- 2018 *Intended Earshot at The Others Art Fair*, TGR Tv, Turin (IT)
Intended Earshot, by Elisa Cassissa, La Stampa, Turin (IT)
Copies, by Oscar Duboÿ, AD magazine (FR)
Potentiality of Ten, Art Viewer, L21, Palma (SP)
Máximo exponente, ABC Cultural, Palma (SP)

- 2017 *This is Belgium, The Word*, Brussels (BE)
20 cm from the ground, Art Viewer, L21 (SP)
- 2016 *5 Artists to Watch*, by the Sunday Art Fair Artspace (UK)
Portfolio, Mouvement magazine N°81 (FR)
- 2015 *Forme e Anti Forme*, Vrije Universiteit Brussels (BE)
Volumes A – E, Open Books, by Charlotte Chettham, Londres (UK)
The Word, Edition April - May, Brussels (BE)

Collections

Fundación Camper (ES)
CCA Andratx (ES)
Frédéric de Goldschmidt Rothschild (BE)
Various private collection