

2019 Lives and works in Brussels (BE)
 1986 Born in Rennes (FR)

Studies

2010 MFA Fine Art - DNSEP, EESAB, Rennes (FR)
 2008 DNAP, EESAB, Rennes (FR)

Personal exhibitions

2018 *Intended Earshot*, Coherent at The Others Art Fair, Turin (IT)
Potentiality of Ten, L21, Palma (SP)

2015 *One to nine*, Episode 4, Stems, Brussels (BE)

Collectives exhibitions

2019 *Revoir encore un été*, curated by Shivers Only, l'Echo des vagues, Vendée (FR) *Forthcoming Lockers Vol.3*, curated by Diego Diez & Borja Llobregat, Bozar, Brussels (BE)
Natural Blood Circulation, curated by curaton, Aldea, Bergen (NO)
I'm Trying to explain, L21, Palma (SP)
Arco Art Fair, L21, Madrid (SP)
Neighbours Vol.8, Artist collections, curated by Manor Grunewald, RIOT, Ghent (BE)

2018 *VI Premi Vila Santanyí Francisco Bernareggi* at Casa de Cultura Ses Cases Noves, Palma (SP)
L'Économie des apostrophes, invited by Béatrice Balcou, curated by Julie Pellegrin, La Ferme du Buisson, Noisiel (FR)
Process time, Musée de l'Histoire du fer, curated by Vincent Verlé, Nancy (FR)
Copies, Eric Mouchet, curated by Théophile Calot, Paris (FR)
On Materiality, Dash, curated by Joachim Coucke, Kortrijk (BE)
Arco Art Fair, L21, Madrid (SP)

2017 *20cm from the ground*, L21, Palma (SP)
La Norme Idéale, Levy Delval, Brussels (BE)
Re-Art2, curated by Julie Senden, Zaventem (BE)
Code Art Fair, with Zach Bruder, Monteverita, Copenhagen (DA)
62e Salon de Montrouge, curated by Ami Barak and Marie Gautier, Beffroi, Montrouge (FR)
Abookaspacea, curated by Théophile Calot, Chapelle Haut Quartier, Sète (FR)

2016 *What about the color pink? Do you like pink?*, Geukens & De Vil, Knokke-Het Zoute (BE)
Sunday Art fair, with Matt Connolly, Stems, London (UK)
F/F, curated by Théophile Calot, Néon, Lyon (FR)
Point of view, Kunsthal Charlottenborg, Copenhagen (DA)

2015 *Friendly Faces*, curated by Middlemarch, Johannes Vogt, New York City (US)
Forme e Anti forme, curated by Hans M. De Wolf, Fonderia Artistica Battaglia, Milan (IT)
Family Matters, De la charge, Brussels (BE)

2014 *Midway through the journey, neither here nor there*, B.O.R.G. Biennale, Hal, Antwerp (BE)
And He Built A Crooked House, curated by Sungpil Yoon, 221A, Vancouver (CA)
The Stanley parable, Levy Delval, Brussels (BE)
Things to unfold, Préface, Paris (FR)

Residencies

2019 CCA Andratx, Palma (SP) *Forthcoming*
 Hangar, Centro de Investigação Artística, Lisbon (PT)
 Aldea, invited by Curatron, Bergen (NO)

2018 Curatorial & Artist Residency Program, Fundación Camper & L21, Palma (SP)

2014 Dar Al-Ma'mûn, Marrakech (MA)

2012 Laras (Research Laboratory in the field of Arts and Sciences), Brussels (BE)

Awards

- 2018 Selected for VI Premi Vila Santanyí F. Bernareggi at Casa de Cultura Ses Cases Noves, Palma (SP)
- 2015 *Bronze medal, Stiftung Buchkunst, Best Design from all over the World* for Elements 01, Leipzig (DE)
- 2013 *Prix Fernand Baudin 2013* for Elements, Horizontal structure, 01, Brussels (BE)

Editions

- 2014 *Elements, Random notes, 02*, Théophile's Papers
Lignes courbes 24 (1-8), Bunk Edition
Verre.tasse.bol, Publication Dieudonné Cartier
- 2013 *Elements, Horizontal structure, 01*, Théophile's Papers

Publications

- 2019 Dateagle Art, DM Interview by Vanessa Murrell and Martin Mayorga (UK)
- 2018 TGR Tv, Intended Earshot at The Others Art Fair curated by Coherent (IT)
La Stampa, Intended Earshot curated by Coherent, writer Elisa Cassissa (IT)
AD magazine, Copies at Eric Mouchet, writer Oscar Duboř (FR)
Art Viewer, Potentiality of Ten, L21, Palma (SP)
Máximo exponente, ABC Cultural, July, Palma (SP)
Art Viewer, *On Materiality*, DASH (BE)
- 2017 *This is Belgium*, The Word, Brussels (BE)
Art Viewer, *20 cm from the ground*, L21 (SP)
- 2016 *5 Artists to Watch* at the Sunday Art Fair Artspace (UK)
Portfolio, Mouvement magazine N°81 (FR)
- 2015 *Forme e Anti Forme*, Vrije Universiteit Brussels (BE)
Volumes A – E, Open Books London, Second Edition (UK)
The Word, Edition April - May, Brussels (BE)